

Art – Year 6 - Long Term Plan

	National Curriculum Coverage	Assessment
Autumn	<p>How is expression shown through painting?</p> <ul style="list-style-type: none"> • Improve their mastery of painting – specifically looking at colour mixing • Create shades and tints using black and white. • Carry out preliminary studies, test media and materials and mix appropriate colours. • Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. • Develop ideas using different or mixed media, using a sketchbook. • about great artists, architects and designers in history. 	<p>Generating Ideas</p> <ul style="list-style-type: none"> • Independently develop a range of ideas which show curiosity, imagination and originality. • Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches. For example, sketchbooks will show in advance how work will be produced and how the qualities of materials will be used. <p>Creating</p> <ul style="list-style-type: none"> • Independently take action to refine their technical and craft skills in order to improve their mastery of materials (pencil, charcoal, clay, paint) and techniques. • Independently select and effectively use relevant processes in order to create successful and finished work. <p>Evaluating</p> <ul style="list-style-type: none"> • Provide a reasoned evaluation of both their own and professionals' work, which takes into account the starting points, intentions and context behind the work.
Spring	<p>How can we use line and tone to make an object 3d?</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • Develop ideas using different or mixed media, using a sketchbook. • to improve their mastery of art and design techniques, including drawing. • Manipulate and experiment with the elements of art: line, tone, pattern , texture, form, space, colour and shape. 	
Summer	<p>What makes a sculpture?</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history. 	