

Art – Year 5 - Long Term Plan

	National Curriculum Coverage	Assessment
Autumn	<p>Can you predict an artist's mood using a painting?</p> <ul style="list-style-type: none"> To learn about great artists, architects and designers in history. To create sketch books to record their observations and use them to review and revisit ideas Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. 	<p>Generating Ideas</p> <ul style="list-style-type: none"> Engage in open ended research and exploration in the process of initiating and developing their own personal ideas. Confidently use sketchbooks for a variety of purposes including: recording observations, develop ideas; testing materials; planning and recording information. <p>Creating</p> <ul style="list-style-type: none"> Confidently investigate and exploit the potential of new and unfamiliar materials (pencil, charcoal, clay and paint). For example, try out several different ways of using tools and materials that are new to them. Use their acquired technical expertise to make work which effectively reflects their ideas and intentions. <p>Evaluating</p> <ul style="list-style-type: none"> Regularly analyse and reflect on their progress taking account of what they hoped to achieve. <p>Knowledge</p> <ul style="list-style-type: none"> Know how to research and discuss the ideas and approaches of various artists, designers and architects; taking account of their particular cultural context and intentions. Understand how to describe the processes they are using and how they hope to achieve high quality outcomes.
Spring	<p>How can you make a sketch look realistic?</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history. <i>Improve their mastery of drawing.</i> <i>Use a range of techniques to record their observations in sketchbooks.</i> 	
Summer	<p>Do you need to be an artist to be a sculptor? Plan, design, make and adapt models.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	

